

吹奏楽のための戯曲～嚙矢濫觴～

A Drama for Wind Orchestra -The Origin-

作曲 内藤友樹
NAITO, Yuki

♩ = 56

This page contains the musical score for the Wind Orchestra section of the piece. It features 21 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st & 2nd Flute, Oboe (doub. / opt. English Horn in F), Bassoon, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone in E♭ (doub. Soprano Saxophone in B♭), 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1 (Gong / Trgl. beater), Percussion 2 (S Cym.), Percussion 3 (Vib.), and Piano (solo). The score includes various musical notations such as rests, notes, dynamics (pp), and performance instructions like 'Ob. cue (solo)', 'Piano (solo)', and 'arco'. A large, semi-transparent watermark '楽楽楽' is overlaid diagonally across the page.