

メタモルフォーゼ～吹奏楽による交響的変容

Symphonic Transfiguration by Wind Orchestra "Metamorphose"

作曲 内藤友樹
NAITO, Yuki

♩=80

A

This is a full orchestral score for a wind orchestra and percussion ensemble. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 80. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo) indicating the volume. The score includes a large watermark reading '楽譜博士' (Rakuhaku Hakase) diagonally across the page. The instruments listed on the left side of the score are: Piccolo (doub. 3rd Flute), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe (doub. English Horn in F), 1st Bassoon, 2nd Bassoon, ContraBassoon (optional), Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Soprano Saxophone in B \flat , 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Piano, Celesta (optional), and Harp. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.