

交響的断章

～ソロティンパニとウインドオーケストラのための
Symphonic Movement for Solo Timpani and Wind Orchestra

作曲 内藤友樹
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♩ = 76

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flute
- Oboe
- Bassoon
- Clarinet in E[♭]
- 1st Clarinet in B[♭]
- 2nd Clarinet in B[♭]
- 3rd Clarinet in B[♭]
- Bass Clarinet in B[♭]
- 1st Alto Saxophone in E[♭] (doub. Soprano Saxophone in B[♭])
- 2nd Alto Saxophone in E[♭]
- Tenor Saxophone in B[♭]
- Baritone Saxophone in E[♭]
- 1st Trumpet in B[♭]
- 2nd Trumpet in B[♭]
- 3rd Trumpet in B[♭]
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Piano

Key performance instructions and markings include:

- Dynamic markings: *p*, *mp*, *f*, *ff*, *pp*, *mf*.
- Tempo/feel markings: *arco*, *solo*, *6/8*, *6/8*.
- Performance cues: "Hrn. cue (mute)", "play (open)", "W.Chime", "Gong / mallets", "B.D.", "C.Cym", "Glo. (自由な音・自由なリズムで演奏)", "※ パーカッションは①②③④⑤の順で入り、それぞれの音が聞こえるよう演奏する。"
- Instrument-specific notes: "Alto Saxophone in E[♭]", "1st Sax. cue", "2nd Sax. cue".