

# Brazing Wind

ブレイジング・ウインド

作曲 内藤友樹  
NAITO, Yuki

♩ = 152~160

Score for **Brazing Wind** (ブレイジング・ウインド) by Yuki Naito. The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- Oboe (optional)
- Bassoon (optional)
- Clarinet in E<sup>♭</sup> (optional)
- 1st Clarinet in B<sup>♭</sup>
- 2nd Clarinet in B<sup>♭</sup>
- 3rd Clarinet in B<sup>♭</sup>
- Bass Clarinet in B<sup>♭</sup>
- 1st Alto Saxophone in E<sup>♭</sup> (double Soprano Saxophone in B<sup>♭</sup>)
- 2nd Alto Saxophone in E<sup>♭</sup>
- Tenor Saxophone in B<sup>♭</sup>
- Baritone Saxophone in E<sup>♭</sup>
- 1st Trumpet in B<sup>♭</sup> (double Flugelhorn in B<sup>♭</sup>)
- 2nd Trumpet in B<sup>♭</sup> (double Cornet in B<sup>♭</sup>)
- 3rd Trumpet in B<sup>♭</sup> (double Cornet in B<sup>♭</sup>)
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F (optional)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (optional)
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussion 1 (3 Tom-toms, S.D.)
- Percussion 2 (S. Cym., 4 Templeblocks)
- Percussion 3 (Xyl., 3 Tom-toms)
- Piano
- Harp (optional)

Key features of the score include:

- Tempo: ♩ = 152~160
- Time signature: 4/4
- Key signature: E major / C# minor
- Dynamic markings: *ff*, *mp*, *pp*, *arco*, *solo*
- Performance instructions: *arco*, *solo*, *Claves / mallet*
- Chinese Gong notes: [Chinese Gong = E / S.D. = C / 1 Tom = A / 2 Tom = F / 3 Tom = D]
- Watermark: 楽譜.com